

## CHRISTY THOMAS

christy.thomas@yale.edu

203 Lawrence Street, Apt. 3  
New Haven, CT 06511  
c: 410.218.3044

<http://www.christythomas.org/>

### EMPLOYMENT:

- 2018-2019 **Yale School of Music** (New Haven, CT)  
Visiting Assistant Professor of Music History
- 2017-2018 **Bowdoin College** (Brunswick, ME)  
Visiting Assistant Professor, Department of Music  
Contributing Faculty, Italian Studies
- 2016-2017 **Bates College** (Lewiston, ME)  
Visiting Assistant Professor, Department of Music
- 2015-2016 **Yale Center for Teaching and Learning** (New Haven, CT)  
McDougal Fellow

### EDUCATION:

- Ph.D. in Music  
*with distinction*  
2016 **Yale University** (New Haven, CT)  
*Dissertation:* "When Opera Met Film: Casa Ricordi and the Emergence of Cinema, 1905-1929"  
Doctoral Committee: Gundula Kreuzer (advisor), James Hepokoski, Rebekah Ahrendt
- M.A., M.Phil.  
2012 *Examination areas:* Music and Art at Chartres Cathedral through the 13<sup>th</sup> Century; Bach in Cöthen, 1717 to 1723; The Operas of Puccini; Performance, Mediation, and the Musical Work
- B.A.  
*summa cum laude*  
2009 **McDaniel College** (Westminster, MD)  
*Majors/Minor:* Music, Art History, and History; Latin  
*Theses:* "The Sound of Stratification: Opera and the Development of an Elite Cultural Identity in Nineteenth-Century Philadelphia" (Stephen Feeley, History);  
"Mozart, Debucourt, and Their Women: Perceptions and Portrayals of Women in Opera, Art, and the Enlightenment" (Robin Armstrong, Music; Michael Losch, Art History)

### PUBLICATIONS:

- In progress *Operatic Encounters with New Media: Sound Recording and Silent Cinema*  
Book proposal to be submitted to Oxford University Press
- In progress "When Opera Met Film: Copyright and the Implications of Cinema"  
Article to be submitted to *Journal of the American Musicological Society*
- 2016 "From Operatic Stage to Silent Screen: Casa Ricordi and Film d'Arte Italiana's 1911 *Aida*"  
Article in *The Opera Quarterly*, Vol. 32/2-3, pp. 192-220.
- 2013 "Women in Jazz" (Encyclopedia Entry)  
ABC-CLIO Encyclopedia of American Music and Culture

### INVITED & FORMAL TALKS:

- 2018 Opera & Cinema: The Case of Puccini  
Invited talk at the UMass Amherst Department of Music & Dance (Fall)  
Formal talk at Bowdoin College Faculty Seminar Series (17 April)
- 2016 "A Combination Made for Experiment": Casa Ricordi and Opera on Screen, 1911-1914  
Formal talk at Yale University Department of Music weekly talk series (19 Feb)
- 2015 Regulating Operatic Boundaries: Copyright and the Emergence of Cinema  
Invited talk at University of Pennsylvania Opera Workshop series (1 May)

### CONFERENCE PAPERS:

- 2017 Scoring the Silents: Casa Ricordi and Savoia Film's *Germania* (1914)  
The Transnational Opera Studies Conference in Bern (tosc@bern.2017) (5-7 July)
- 2016 "A Combination Made for Experiment": Casa Ricordi, *Aida*, and Opera on Screen in 1911  
AMS Vancouver 2016 (3-6 November)

- 2015 When Opera Met Film: Copyright and the Implications of Cinema  
The Transnational Opera Studies Conference in Bologna (tosca@bologna.2015) (30 June-2 July)  
Harvard Graduate Music Forum Conference, Work & Play: Economies of Music (20-21 February)
- 2015 Opera in the Light of Technology: Ricordi and the Emergence of Italian Cinema  
Music and the Moving Image Conference, NYU Steinhardt (29-31 May)  
SUNY Stony Brook Graduate Music Symposium (13-14 February)
- 2012 The Wagnerian Element of Redemption: The Function of Narrative in the Copenhagen Ring  
Music and the Moving Image Conference, NYU Steinhardt (1-3 June)

**SELECT FELLOWSHIPS, SCHOLARSHIPS, AND AWARDS:**

- 2015 Conference Travel Fellowship (Yale University)
- 2013-2014 Fulbright Fellowship—Italy
- 2013-2014 MacMillan Center Dissertation Research Grant (Yale University)
- 2013 Beinecke Summer Research Fellowship (Beinecke Rare Books & Manuscripts Library)
- 2012 Foreign Language and Area Studies Fellowship—Italy (US Department of Education)
- 2009-2011 Richard J. Franke Fellowship (Yale University)
- 2009 US History Award (McDaniel College)
- 2008 SHEAR-Mellon Undergraduate Research Fellowship

**TEACHING EXPERIENCE:**

**Yale School of Music:**

- Spring 2019 *History of Opera*  
*Music from 1750 to 1900*
- Fall 2018 *French Music in the Early Twentieth Century*  
*Music Since 1900*

**Bowdoin College:**

- Spring 2018 *Introduction to Classical Music* (writing project course)  
*Tonal Analysis*  
*Intermediate Music Theory* (independent study)
- Fall 2017 *Music & Technology* (first-year writing seminar)  
*Introduction to Music Theory*

**Bates College:**

- Spring 2017 *Opera & Gender*  
*Classical Music in Western Culture*  
*Performance in Western Classical Music* (short term course)
- Fall 2016 *Music, Media, Technology: A History*  
*Music & Drama*

**Yale University (Instructor):**

- Spring 2016 *Introduction to the Elements of Music*
- Fall 2015 *Introduction to the Elements of Music*

**Yale University (Teaching Fellow):**

- Spring 2016 *History of Western Music: The Nineteenth and Twentieth Centuries* (James Hepokoski)
- Spring 2013 *Introduction to the History of Western Music: 1800 to the Present* (Gundula Kreuzer)
- Fall 2012 *History of Western Music: Baroque and Classical* (James Hepokoski)
- Spring 2012 *History of Western Music: Middle Ages and Renaissance* (Craig Wright)
- Fall 2011 *Listening to Music* (Craig Wright)

**TEACHING PORTFOLIO:** Available upon request

**RESEARCH INTERESTS:**

History and Theory of Opera	Opera on Film	Performance and Mediation
Opera and Media	Reception Studies	History of Media Technologies
The Operas of Verdi and Puccini	Cultural History	Music and World War II

**TEACHING INTERESTS:**

Western Art Music Survey: All Eras	Opera and Gender	Introductory Music Theory
History of Opera	Music, Media, Technology	Form & Analysis
Italian Opera	Film, Media, Performance Studies	Music on Stage

**PUBLIC MUSICOLOGY & COMMUNITY ENGAGEMENT:**

2018	<i>Program Note Author for Portland Bach Experience</i>
from 2017	<i>Lecturer and Program Note Author for Oratorio Chorale</i>
2017	<i>Program Note Author for Michigan Opera Theater</i>
2017	<i>Italian Diction Coach for Opera Maine Chorus</i>
2015-2016	<i>Contributing Author with Music Specialization for the Yale Center for Teaching and Learning Blog</i>
2012-2013	<i>Contributing Author for the Met Opera Students Newsletter</i>
2011-2013	<i>Metropolitan Opera Student Ambassador</i>

**ADVISING:**

2016-2017	<i>Honors Thesis Committee Member (Bates College)</i> Madeline N. McClean: "How Do You Interpret Heartbreak?: A Prototype Theory Based Approach to Understanding Genre's Effect on Musical Persona"
-----------	--

**GUEST TEACHING:**

Spring 2018	<i>Introduction to Italian Opera (Bowdoin College)</i> Undergraduate lecture for introductory Italian language course in Romance Languages & Literatures
Spring 2018	<i>Divas in Transition (Bowdoin College)</i> Undergraduate seminar for cross-listed advanced course in Italian and Cinema Studies
Fall 2017	<i>Hearing West Side Story (Bowdoin College)</i> Undergraduate lecture for introductory course in Theater and Dance
Fall 2015	<i>Grant Writing &amp; Cultivating an Online Presence (McDaniel College)</i> Three undergraduate seminars in course on professional development for music majors
Fall 2015	<i>1970s Rock and Social Change &amp; Rock in the Internet Age (McDaniel College)</i> Three undergraduate lectures in music course on the history of rock and roll
Fall 2013	<i>Representation as Re-Presentation: La bohème and Opera Staging Today (McDaniel College)</i> Undergraduate seminar for music course on opera and musical theater
Fall 2013	<i>Verismo Opera in Fin-de-siècle Italy: The Case of Puccini (McDaniel College)</i> Undergraduate lecture for music course on opera and musical theater
Fall 2012	<i>Puccini e la musica della fine del primo atto di La bohème (Yale University)</i> Undergraduate lecture in Italian for an advanced course in Italian

**WORKSHOP FACILITATION:**

Spring 2016	<i>Diversity, Equity, and Inclusion in University Music Classrooms</i>
Spring 2016	<i>Teaching Observation Workshop Series</i>
Spring 2016	<i>Lecture Observation Workshop Series</i>
Fall 2015	<i>Fundamentals of Teaching Music Workshop Series</i>

**PEDAGOGICAL TRAINING:**

2018	<i>Intentional Pedagogy: A Workshop in Course Design and Class Structure (Bowdoin College)</i>
2017	<i>LGBTIQ+ Safe Zone Workshop (Bowdoin College)</i>
2017	<i>Beyond Compliance: Better Liberal Arts through Universal Design (Bates College)</i>
2016	<i>Active Ally Training (Bates College)</i>
2015	<i>Certificate of College Teaching Preparation (Yale University)</i>
2011-2012	<i>Fundamentals of Teaching Workshop Series (Music, History, and Texts) (Yale University)</i>

**PROFESSIONAL ACTIVITY:**

2015-2017	<i>Contracted Editor for Francesco Finocchiaro's Musical Modernism and German Cinema (2017)</i>
2015-2016	<i>Music Department Graduate Student Professional Development Committee Member, Yale Department of Music</i>
2015-2016	<i>Guest Lecture Committee Member, Yale Department of Music</i>
2013-2016	<i>Graduate Mentor, Yale Department of Music</i>
2012, 2016	<i>Yale Graduate Music Symposium Steering Committee Member, Yale Department of Music</i>

**SELECT PERFORMANCE ACTIVITIES:**

2017	<i>Opera Maine: Verdi's La traviata   chorus (Portland, ME)</i>
2017-2018	<i>ChoralArt Masterworks &amp; Singers   chorus (Portland, ME)</i>
2016-2018	<i>Oratorio Chorale   chorus &amp; soloist (Brunswick, ME)</i>
2014-2015	<i>Bryn Mawr Presbyterian Church: Sanctuary Choir, Harmony Choir, &amp; Chamber Choir   chorus &amp; soloist (Bryn Mawr, PA)</i>
2011-2013	<i>Battell Chapel, Yale University   chorus (New Haven, CT)</i>
2008-2009	<i>Baltimore Opera Company: Verdi's Aida and Bellini's Norma   supernumerary (Baltimore, MD)</i>
2007-2008	<i>Baltimore Opera Company: Gounod's Romeo et Juliette   supernumerary (Baltimore, MD)</i>

**MEMBERSHIPS:**

from 2018	<i>Professional and Organizational Development Network in Higher Education (POD)</i>
from 2015	<i>College Music Society (CMS)</i>
from 2009	<i>American Musicological Society (AMS)</i>

**HONOR SOCIETIES:**

from 2009	<i>Phi Beta Kappa, National Honor society</i>
from 2008	<i>Beta Alpha Chi, Music Honor society, McDaniel College</i>
from 2008	<i>Phi Alpha Theta, National History Honor society</i>
from 2008	<i>Eikon Texnh E'-Ete, Art History Honor society, McDaniel College</i>
from 2008	<i>Pi Gamma Mu, National Social Sciences Honor society</i>
from 2008	<i>Phi Sigma Iota, National Foreign Language Honor society</i>

**FOREIGN LANGUAGES:**

Italian (full professional proficiency); German, French (proficient reading); Latin, Spanish (reading)

**REFERENCES:**

**1.** Gundula Kreuzer  
Associate Professor of Music  
Department of Music  
Yale University  
P.O. Box 208310  
New Haven, CT 06520  
e: [gundula.kreuzer@yale.edu](mailto:gundula.kreuzer@yale.edu)  
p: (203) 432-2996

**2.** James Hepokoski  
Professor of Music, Department Chair  
Department of Music  
Yale University  
P.O. Box 208310  
New Haven, CT 06520  
e: [james.hepokoski@yale.edu](mailto:james.hepokoski@yale.edu)  
p: (203) 432-2985

**3.** Mary Hunter  
Professor Emerita of Music  
Department of Music  
Bowdoin College  
9200 College Station  
Brunswick, ME 04011  
e: [mhunter@bowdoin.edu](mailto:mhunter@bowdoin.edu)  
p: (207) 782-3447

**4.** James Parakilas  
Professor Emeritus of Music  
Department of Music  
Bates College  
75 Russell Street / Olin Arts Center  
Lewiston, ME 04240  
e: [jparakil@bates.edu](mailto:jparakil@bates.edu)  
p: (207) 782-3447

**5.** Emanuele Senici  
Professor of Music  
Dipartimento di Storia dell'arte e Spettacolo  
Università di Roma La Sapienza  
Via dei Volsci 122  
00185 Roma, Italy  
e: [emanuele.senici@uniroma1.it](mailto:emanuele.senici@uniroma1.it)  
p: +39 06 4969 7074

**6.** Arielle Saiber  
Professor of Italian  
Department of Romance Languages & Literatures  
Bowdoin College  
7800 College Station  
Brunswick, ME 04011  
e: [asaiber@bowdoin.edu](mailto:asaiber@bowdoin.edu)  
p: (207) 725-3354

**7.** Sarah Bay-Cheng  
Professor of Theater & Dance, Department Chair  
Department of Theater & Dance  
Bowdoin College  
9100 College Station  
Brunswick, ME 04011  
e: [sbaycheng@bowdoin.edu](mailto:sbaycheng@bowdoin.edu)  
p: (207) 725-3419

**8.** Rebekah Ahrendt  
Associate Professor  
Department of Media and Cultural Studies  
Utrecht University  
Munstraat 2a  
3512 EV Utrecht  
The Netherlands  
e: [r.s.ahrendt@uu.nl](mailto:r.s.ahrendt@uu.nl)  
p: +31 618135258